Contemporary PNG Studies: DWU Research Journal



Volume 2 May 2005 Divine Word University Papua New Guinea

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Editors

Pam Norman, Daniel J. Stollenwerk, Evangelia Papoutsaki, Patricia Morris, Mark Solon, Patrick Gesch

Divine Word University

Divine Word University (DWU) is a national, Christian university in Papua New Guinea (www.dwu.ac.pg). The vision of DWU is to be open to all, serving society through its teaching and research. The university shares with all institutions of higher education a triple mission:

- The acquisition of knowledge, which is the mission of research
- The transmission of knowledge, which is the mission of teaching
- The application of knowledge, which is the mission of public service

Purpose of the Journal

The Contemporary PNG Studies: DWU Research Journal, a twice yearly publication, provides the means for DWU staff, students and associated academics to publish research findings, personal perspectives, reports of projects or developments and reviews of recent books on Papua New Guinea. The journal promotes investigations of practice and theory in fields covered by faculties and activities of Divine Word University at all its campuses.

Procedures for submission

Articles should be approximately 3000-5000 words in length, accompanied by a 100-150 word abstract and a 50-70 word biographical note about the author. Reviews of recent books on Papua New Guinea should be 900-1500 words in length. Electronic contributions using PC software can be sent by email attachment to pnorman@dwu.ac.pg OR post or deliver three hard copies with a disk copy to Dr Pam Norman, Divine Word University, PO Box 483, Madang, Papua New Guinea.

Format for submitted work

Text should be typed, double spaced, with ample margins on A4 pages. The journal uses the Harvard author-date reference system (e.g. in-text, Larsen 1972, p. 254). References cited in the text should be listed in alphabetical order using the *Style Manual* (Australian Government Publishing Service 1994). Examples are as follows:

Department of Education 2000, Education for All: Assessment 2000 Papua New Guinea Country Report, Department of Education, Waigani.

Eri, Vincent 1970, The Crocodile, The Jacaranda Press, Milton, Queensland.

Smith, G. 1972, 'Education, history and development', in Peter Ryan (General Editor), Encyclopaedia of Papua New Guinea, Melbourne University Press, Australia, pp. 315-330.

Review process

Manuscripts will be acknowledged on receipt. The editors will review contributions. In some instances an article will also be reviewed by a member of the editorial advisory board with expertise in the discipline. The views of contributors are not necessarily those of the editorial advisory committee for this journal.

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CONTENTS

Editorial Note Evangelia Papoutsaki	iii
'That doesn't feel right': the development of moral feeling through the study of literature, history and social science Douglas W. Young SVD	1
A values education program Shandy Chakko SVD	10
The implemented mathematics curriculum Francis Kari	24
A higher synthesis of knowledge: DWU and the purpose of a Christian university	
Daniel J. Stollenwerk	40
Relationship between university functions and community service at Divine Word University Jan Czuba SVD	57
Student evaluation of lecturing at the university of Papua New Guinea: a case of the school of medicine and health sciences Boe Lahui-Ako	68
Language research in Papua New Guinea: a case study of Awar Catherine Levy	79
'We have our own ways too' – the dilemma of reconstruction on Bougainville Patrick F. Gesch SVD	02
Patrick F. Gesch SVD	93
A marriage of Melanesian custom law and Westminster Patrick Howley FMS	103
Book reviews	
New Guinea, Crossing Boundaries and History, by Clive Moore Reviewer: Maurice McCallum	114
Melanesian Stories: Marist Brothers in Solomon Islands and Papua New Guinea 1845-2003, by Lawrence McCane Reviewer: William McCarthy	117

Editorial Note

The appearance of the inaugural volume of the DWU Research Journal was a significant event for our community. It opened a new forum for academic discussion and sharing of research findings that was much needed. The editorial team has been very encouraged by the feedback it has received to the first volume. The increasing number of submissions demonstrates that the journal is indeed responding to a great need to publish locally on matters of importance to the DWU and wider PNG academic community.

The second volume is bringing together a number of articles that focus on education and community from a variety of perspectives. The journal received a large number of submissions on educational topics, reflecting not only an area of research activity that is prominent in our community but also a preoccupation with educational issues that are at the centre of the nation's development.

The first part of this volume is devoted to alternative approaches to school curriculum. *Doug Young* discusses how, through the study of literature, history and social sciences, students can develop their moral reasoning and further their feelings of empathy for others. *Shandy Chakko* assesses the impact of the Values Education Program on dropout students while *Francis Kari* shares the findings of his research on the implemented mathematics curriculum.

The following two articles debate the university's role through its curriculum and relationship to the community. *Daniel Stollenwerk* gives a critical view on DWU's purpose as a Christian university, arguing against the university's focus on practical education and for a higher synthesis of knowledge that brings in not just skills but culture, development and ethics. *Jan Czuba's* article provides a different view of the university's functions and its contribution to society through active community service.

Boe Lahui-Ako's article concludes this section on educational issues with observations from his research on student evaluation of lecturing at UPNG. The rest of the articles bring in a remarkable collection of topics, starting with Catherine Levy's personal account of her experience in doing linguistic research in the small community of Awar. Patrick Gesch's article deals with the sensitive issues of reconstruction on Bougainville and the dilemmas aid agencies face in this process. Finally, Patrick Howley concludes this volume with insights into Melanesian custom law and how it should be acknowledged so that it can work alongside the Westminster system.

The editorial team would like to thank the two departing members, Patricia Morris and Dan Stollenwerk, for their invaluable contribution to the establishment of this journal, as well as Pat Gesch and Mark Solon for their advisory role in this volume.

Evangelia Papoutsaki

Editors

Pam Norman, PhD, is the Dean of Studies at Divine Word University. She has worked in Papua New Guinea, Western Samoa, Solomon Islands, Abu Dhabi and Australia. She obtained her doctorate on teacher use of indigenously developed curriculum materials from the Northern Territory University in Australia.

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Daniel J. Stollenwerk, STD, currently residing in New Zealand, lectured in the Religious Studies department of DWU in 2003-2004. He previously headed the department of Religious Education at St. Peter's College, Auckland, NZ, and lectured in Western Humanities at the University of Puerto Rico. His research interests are in the theology of Bernard Lonergan, the science-religion debate, religious education, and the influence of Christian thought in western literature. He received his doctorate in Systematic Theology from the Pontifical University of Salamanca, Spain. Email: dstollenwerk@yahoo.com.

Evangelia Papoutsaki, PhD, is the Head of Communication Arts Department at Divine Word University. Her professional experience is on higher education reforms in developing countries and has worked previously in Central Asia, Mongolia and the Caucasus as Visiting Fellow and Journalism Education specialist. She obtained her doctorate on Culture, Identity and Television from Cardiff University, School of Journalism, Media and Cultural Studies.

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Patrick Gesch, PhD, joined the Divine Word Missionaries in 1962. He did his doctoral work at Sydney University, and spent three years in anthropological editorial work in Germany. He spent half a year on Manihiki (Cook Islands). He is currently the Pro Vice President of DWU's Modilon Campus.

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Mark Solon, PhD, is the Dean of the Faculty of Arts at Divine Word University. His research interest is in effective organisational management especially in the field of higher education. He obtained his doctorate on goals of universities in Papua New Guinea from University of Alberta in Canada. Previously he was the foundation Vice Chancellor of the University of Goroka, responsible for establishing the academic and administrative structure of the university.

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